

## 2011 SUMMER SCHOLARS APPLICATION

Saint Peter's College is offering the opportunity for high school students entering their senior or junior year to take courses in the Summer Scholars Program. Credits awarded (three per course) are applicable to the regular degree program at Saint Peter's College and may be transferable to many colleges and universities in the United States. If accepted into the Program, students will pay one fee of \$500.

Students interested in applying for the Summer Scholars Program must submit the following items:

1. This application
2. An official high school transcript (with class rank and scores from any standardized tests taken)
3. The required essay (topic below)
4. A minimum of one letter of recommendation from a teacher or guidance counselor

All application materials must be postmarked by **Friday, May 13, 2011** and mailed to:

Dr. David Gerlach  
Director, Summer Scholars Program  
Saint Peter's College  
2641 Kennedy Boulevard  
Jersey City, NJ 07306

There is no application fee. All acceptances will be announced by the week of May 30, 2011.

Name (Last) \_\_\_\_\_ (First, M.I.) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ County \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

\*Social Security # \_\_\_\_\_ Sex \_\_\_\_\_ Date of Birth \_\_\_\_\_

High School \_\_\_\_\_ Year of H.S. Graduation \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

**Optional:** Religion: \_\_\_\_\_ Ethnic/Racial Background: \_\_\_\_\_

Honors: \_\_\_\_\_

Activities: (attach an additional sheet if necessary): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Essay:** Please compose a 200-word essay considering the following questions: Saint Peter's College is committed to the Jesuit motto "men and women for others." The motto of another local college, CUNY Queens College, is *Disci's ut serviamus* ("We learn in order to serve"). What do these statements mean to you, in the context of higher education? What do you want to study in college, and how do you want to employ the skills and knowledge you acquire--will it be, in some way, in service to others? Provide **specific examples** from your life--we want to learn about you! (Attach extra pages if necessary).

**Course Preference:** Please indicate, on a scale of 1-3 (#1 being your **first** choice), which courses you would prefer to study, should you be accepted into the Summer Scholars Program. Please only choose courses in the location where you will be able to attend.

### **Courses Taught at the Jersey City Campus**

- \_\_\_\_\_ **Human Genetics** - A lecture and laboratory course in Human Genetics, with an emphasis on the study of human diseases that have a genetic basis (molecular and chromosomal diseases). During the semester we will discuss various ethical biomedical issues that arise because of advances in medical genetics. Taught by Dr. Leonard Sciorra, Schuh Professor of the Department of Biology (limited to 12 students).
- \_\_\_\_\_ **The Horror Film** - From vampires and werewolves to zombies, slashers, and serial killers, the course takes a look at the past and the present of the horror film as a representation of social anxieties. The class traces the roots of horror from early European cinema to modern times, looking at the landmark films and the important stars and filmmakers of the genre. For students interested in film history, those who aspire to become filmmakers one day, or who want to know how a society can be understood by looking at what it fears the most, this class is a trip through the history of everything dark and terrifying on the movie screen. Taught by Dr. Barna Donovan, Chairperson, Department of Communications
- \_\_\_\_\_ **From Berlin to Cuba, Angola to Afghanistan: A Global History of the Cold War** - This course explores the history of the Cold War in its global context. Its primary focus is the conflict between United States and the Soviet Union and how this struggle interacted with local political, economic and cultural forces in several regions. In addition to the broad sweep of this history, we will examine certain cases in greater detail through official reports, eyewitness testimonies, film and even fictional representations. Students will have the opportunity to do original research on a topic of their choosing as well as participate in lively debates and discussions. Taught by Dr. David Gerlach, Department of History

### **Courses Taught at the Englewood Cliffs Campus**

- \_\_\_\_\_ **Identity, State and Nation** - The purpose of this course is to introduce the student to some of the major contributions to idea of identity, the definition of the state and concepts of nation. By using examples from the United States and abroad, we will engage several seminal texts that challenge how we look at identity and how this corresponds or contrasts to state and nation. Moreover, we will try to answer some of the following questions: how does identity shape us? When do identities become political in nature? Do we write our own identities or are they ascribed to us? What are national identities? What is the state's role in shaping our identities? Taught by Dr. Alexander Mirescu, Department of Political Science
- \_\_\_\_\_ **Literature and Psychology: Geeks, Misfits and Outsiders** - In this course we will examine human motivation and behavior from the analytical viewpoint of psychology and the descriptive viewpoint of literary fiction, especially drawing connections between literary works and theories of social psychology such as those of "social categorization and moral exclusion." As we investigate ways in which people define and ostracize both other individuals and groups of people, we will be led to consider the concept of social justice. Students will be expected to creatively analyze the works they read, both in class discussion and in writing. We will also view and discuss films,

plays, and documentaries pertinent to our reading. Taught by Dr. Rachel Wifall, Department of English Literature and Director of the Honors Program

*I hereby waive my right to confidentiality and give permission for my high school to be notified of my admission status and grades earned in Saint Peter's College courses.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

\* Please note that Saint Peter's College needs every student's social security number, in order to register him or her for classes.

<p><b>For office use only:</b></p> <p>Date received: _____</p> <p>Missing materials: _____</p> <p>Course assigned: _____</p>
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